

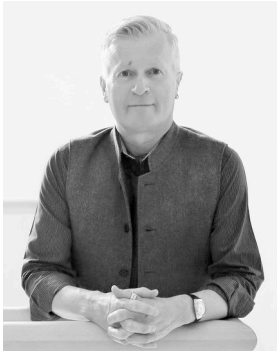
MUSIC

Executive Officer: Katherine Wegerer Tel: 07781 429 708.

Email: 6wegerers@cwgsy.net

Committee members: Darren Alderton, Fran Bourget, Stella Bowering, Alison Castle, Elaine Chapman, Claire Dawson, Mervyn Grand, Trish Grover, Dan Madden, Jean Owen, Marilyn Pugh, Sol Phillips.

ADJUDICATOR: Bryan Husband



Bryan studied singing and piano accompaniment in London and Cardiff. After some years in European opera houses, Bryan lived in Southern Ireland, and now has homes in Worcester and London. He is a professor at Trinity Laban Conservatoire of Music and Dance, London, teaches privately, gives workshops, performs, adjudicates, is a Music and Rock & Pop examiner for a major music examining board, and also instructs skiers! Performances include television and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan became a British and International Federation of Festivals' Adjudicator, and has adjudicated in festivals around the UK, in Gibraltar, Taiwan, Hong Kong, and most recently in Cornwall. His hobbies include all theatre, gardening, skiing and walking. Bryan is looking forward so much to the resumption of live music, whether as a performer, examiner, adjudicator or audience member.

ENTRIES AND COLLECTION OF MUSIC

ENTRY FORMS, PAYMENT AND ALL COPIES OF MUSIC must be handed in at the Grammar School, Les Varendes, St Andrew's, on **SATURDAY 6th NOVEMBER 2021** between 10 am and 1.30 pm.

LATE / ADDITIONAL ENTRIES or any changes to entries already submitted (eg choice of music) must be advised to the Executive Officer by **27th NOVEMBER 2021**. After this date the programme will be set for printing

and changes or alterations cannot be made.

ENTRY FORM REQUIREMENTS

Competitor's name, **EMAIL**, telephone number and age (if under 18), **must** be completed.

Age for Juniors should be taken as at 31st August 2021.

Number of competitors in choirs, ensembles and orchestras must be included on the entry form to ensure sufficient seating is available in the auditorium after the performance.

Composer and Title (including page numbers if taken from an album).

Please give as much detail as possible, eg. which opera, show, movement, sonata, aria, oratorio, opus number, etc, to ensure it is correct in the programme.

Please fill in the duration of the piece(s) as accurate timing is **essential** for the planning of the programme.

No entry is valid unless it is fully completed as above and accompanied by the relevant entry fee which is non-refundable.

If a piece is changed after entry then the entrant may receive a critique only.

Cheques to be made payable to 'Guernsey Eisteddfod'.

ENTRY FEES

JUNIOR SCHOOL AGE

Solos	£5.00
Duos	£5.50
Trios/Quartets	£6.50
Groups (5-11 members)	£7.00
Choirs/Groups (12+ members)	£8.50

SECONDARY SCHOOL AGE

Solos	£5.50
Duos	£6.50
Trios/Quartets	£7.00
Groups (5-11 members)	£7.50
Choirs/Groups (12+ members)	£9.00

ADULT (18+) CLASSES

Solos	£6.00
Duos	£7.00
Trios/Quartets	£8.00
Groups (5-11 members)	£9.50
Choirs/Groups (12+ members)	£10.50

COMPOSITION CLASSES

- up to 5 minutes duration	£6.00
- from 6 minutes to 10 minutes duration	£10.00
- More than 11 minutes - £10 plus £1 a minute thereafter with a ceiling of £50.	

MUSIC

Entrants may choose their own music for all classes except where indicated otherwise.

Each entry requires one piece of music unless indicated otherwise.

Entrants must provide the Executive Officer (for use by the Adjudicator) with a photocopy from the album/score from which the piece is taken, or the

album/score with the page clearly marked; or if using a single copy you must hand in the original. No manuscript copies will be accepted (unless an original).
The piece must not have been performed by the entrant(s) more than once within the same Festival or within the last two Guernsey Eisteddfod Festivals. The exception to this rule would be if the entrant had performed an own choice piece as a solo/duo/trio/quartet within the last two years and wished to perform the same piece as an ensemble entry (and vice versa).
Photocopies must be legible, preferably double sided and all sheets securely attached together with a staple or paper clip. The name of the competitor and the class number must be written clearly on the music.
In all classes, credit will be given for suitable choice which should conform to the standard of the tests set at the Festival. The committee reserves the right to refuse any entry considered unsuitable. Please ensure the junior entries are age appropriate.
The Festival is under a legal obligation to supply The Performing Rights Society details of all items performed at this Festival. Therefore the co-operation of teachers and competitors in submitting information at the correct time would be very much appreciated.
A trophy will only be awarded if the competitor attains a minimum of 85 marks.
New trophies for this Eisteddfod are indicated in italics.
The Adjudicator's decision is final.

RULES AND REGULATIONS

BACKING TRACKS – Only for use in the Pop Songs, Songs from the Shows, Choirs, Country and Western, Novelty Songs, Musical Scenes and Corporate Classes.
In Solo Classes , a vocalist must keep strictly to one classified voice throughout the festival, i.e. a soprano in one solo competition may not enter as a mezzo-soprano or contralto in any other solo competition.
No person may compete more than once for a trophy in the Music sessions unless that trophy is offered for the best entry in several classes (the exceptions being musical composition classes and certain other classes where special conditions are mentioned).
In ensemble classes a competitor may be allowed to compete more than once providing the piece sung or played is different.
Conductors are not permitted to sing whilst conducting with any choir or group.
In classes where a time limit is stated, competitors will either be disqualified or have marks deducted if the time limit is exceeded.
All senior ensemble classes must have 80% of members over the age of 18.
Use of the red curtains is not allowed without prior permission from the Executive Officer. Please observe the Time Limit of each class. Marks may be deducted if the performance exceeds the time.
USE OF COPIES IN VOCAL CLASSES
The committee has adopted an inclusion policy to encourage entrants who may feel inhibited by the need to memorize their songs. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded. However the score may inhibit the communication of the performance and this

may be reflected in the marks given. **This applies to all vocal classes.**

PHOTOCOPYING COPYRIGHT

The Music Publishers Association Code of Practice on photocopying copyright works makes the following concession for copying Own Choice pieces from volumes only for the sole use of the Adjudicator at the Festival provided that the entrant has purchased his/her own copy and the photocopy made is destroyed immediately after the performance by the Executive Officer of the Festival. This permission does not apply to set works.

Single copies of items may not be photocopied without the prior permission of the copyright holder.

This concession only applies to copyright holders who are members of the Music Publishers Association.

IMPORTANT - PLEASE NOTE

If any entrant is aware that they will be unable to perform on a particular day during the week of the music sessions please note the date(s) on the reverse side of the entry form or alternatively contact the Executive Officer before **27th November 2021**. We cannot guarantee that the class will not fall on the dates that the entrant will be absent; however we will do our utmost to accommodate any requests.

THE EISTEDDFOD EXECUTIVE COMMITTEE desires it to be understood by Parents and Teachers that it is not its wish that children entered in the Music and Speech and Drama sections be kept away from school for the purpose of attending rehearsals during school hours.

Please note that professional photographs may be taken during the Eisteddfod and they may be used by the press and on the website.

MARKING SYSTEM

All competitors will be given a mark. However, for those participants under 18, only the grade will be announced. Adults will have their marks read out as in previous years.

Grade	Mark	Criteria
A	75 – 77	Fair – A performance limited in its communication
P	78 – 80	Proficient – A performance showing development of technique and/or communication
C	81 – 83	Commended – A capable performance showing some artistic appreciation and/or technical ability
H	84 – 86	Highly Commended – A convincing performance technically and artistically
D	87 – 89	Distinction – An excellent performance technically and artistically
O	90 +	Outstanding – An exceptional performance both technically and artistically.

ALL CUPS, TROPHIES AND AWARDS MUST BE RETURNED TO
MARTYN GUILLE SILVERSMITHS, THE VAUXBELETS, ST ANDREWS
(TEL 236161 OR info@channelislandsilver.com) **BY 1st JANUARY 2022.**

PLEASE NOTE: SOME CLASSES NOW HAVE NEW TIME LIMITS AND NEW CLASS NUMBERS.

PIANO CLASSES

- 1001 **UNDER 8.** Marguerite Miles Le Gallez Cup. (Time limit: 3 mins)
1002 **UNDER 9.** Perkins Cup. (Time limit: 3 mins)
1003 **UNDER 10.** Marina A Fossey Cup. (Time limit: 3 mins)
1004 **UNDER 12.** Jonathan Le Tocq Cup. (Time limit: 3 mins)
1005 **UNDER 14.** Edwin Le Messurier Cup. (Time limit: 5 mins) Excluding Sonatas (see class 1010).
1006 **UNDER 16.** Longmire Cup. (Time limit: 5 mins) Excluding Sonatas (see class 1010).
1007 **UNDER 18.** J M David Cup. (Time limit: 8 mins) Excluding Sonatas (see class 1010).

NOTE: In classes 1001-1007 a competitor may compete twice but not twice in the same class.

- 1008 **UNDER 18 - JUNIOR CLASSE SUPERIEURE.** Stephenson Trophy.
(Time limit: 8 mins combined)
(a) Any piece by Chopin (b) Own Choice
1009 **QUICK STUDY - UNDER 18.** Maubrook Jewellers Trophy. A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor from the Executive Officer during the morning of Saturday 5th March 2022 (at Beau Sejour). The class will be held on Monday 7th March 2022. **Please state grade and age on entry form.**
1010 **SONATA - UNDER 18.** Whiteley Cup. (Time limit: 10 mins)
Any movement from any Sonata
1011 **PIANO SOLO - UNDER 18.** (Time limit: 5 mins) The Sloan/Phibbs Shield.
Themes from Shows, Television and Films.
1012 **PIANO SOLO - 18 AND OVER.** The Freda Loaring Trophy for Piano Solo.
(Time limit: 6 mins) Themes from Shows, Television and Films.
1013 **SONATA - 18 AND OVER.** Father Philips Trophy.
(Time limit: 20 mins) Any two movements from any Sonata.
1014 **PIANO SOLO - 18 AND OVER.** John Gardiner Cup. (Time limit: 10 mins)
Restricted to amateur musicians who have not won the Sonata, Repertoire or Senior Classe Superieure classes in any of the immediately preceding three years.
1015 **REPERTOIRE CLASS - 18 AND OVER.** R J Chilcott Cup. (Total time limit: 15 mins) A balanced programme of pieces from one or more composer.
1016 **SENIOR CLASSE SUPERIEURE - 18 AND OVER.** Sheppard Trophy.
(Total time limit: 20 minutes) A balanced programme from any two composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo piano classes.
1017 **SIGHT READING - OPEN.** The Vivace Trophy. The test pieces to be provided by the Adjudicator. The competitor to be given 30 seconds to study the piece chosen. Please state age and grade if under 18.

PIANO JAZZ CLASSES

Any original or arranged piece in a recognised Jazz idiom.

Improvisation encouraged but competitors must give a clear indication on their submitted score as to the placement and level of improvisation used.

- 1018 **UNDER 12.** Elizabeth Webb Cup. (Time limit: 3 mins)
1019 **UNDER 14.** The Birch Trophy. (Time limit: 3 mins)
1020 **UNDER 16.** The Beugeard Diamond Cup (Time limit: 5 mins)
1021 **UNDER 18.** The Julie Long Trophy (Time limit: 8 mins)
1022 **UNDER 16.** The Jazz Cup. This class is specifically for improvisation.
1023 **18 AND OVER.** The Edgar Blampied Trophy. (Time limit: 8 mins)

PIANO DUET CLASSES

- 1024 **UNDER 10.** The MacRae and Webb Cups. (Time limit: 4 mins)
1025 **UNDER 12.** Winifred Perkins Cups. (Time limit: 4 mins)
1026 **UNDER 15.** Kerribuan Cups. (Time limit: 5 mins)
1027 **UNDER 18.** Harrison Cups. (Time limit: 5 mins)
1028 **18 AND OVER.** Kathleen Canivet Bush Trophies. (Time limit: 8 mins)
1029 **OPEN Class.** The Beaumont Trophies. (Time limit: 6 minutes)

NOTE: In classes 1024-1029, a competitor may compete twice in the same class providing the piece AND partner are different.

- 1030 **SIX OR MORE HANDS AT ONE PIANO - 15 AND UNDER.** (Time limit: 6 mins)
1031 **SIX OR MORE HANDS AT ONE PIANO - OPEN.** Judith Beugeard Cup. (Time limit: 8 mins)
1032 **TWO PIANOS - OPEN.** Tom Bromley Memorial Cups. (Time limit: 12 mins)

NOTE: Competitors may compete more than once in classes 1030 and 1031 providing the piece played is different.

CHURCH ORGAN CLASSES

- 1033 **UNDER 18.** N Le G Bisson Cup. (Time limit: 10 mins)
1034 **18 AND OVER.** N Le G Bisson Cup. (Time limit: 10 mins)

NOTE: In classes 1033 and 1034, the competitor obtaining the highest mark will be awarded the N Le G Bisson Cup.

- 1035 **OPEN.** Edith D Upson Memorial Cup. (Time limit: 10 mins)
Any piece from the Organ Works of Bach.

ELECTRONIC KEYBOARD CLASSES

- 1036 **9 AND UNDER.** Junior Hammond Organ Cup. (Time limit: 3 mins)
1037 **10 AND UNDER 13.** Senior Hammond Organ Cup. (Time limit: 3 mins)
1038 **13 AND UNDER 17.** Yamaha Keyboard Challenge Trophy. (Time limit: 5 mins)

NOTE: Single finger chords are not permitted in these classes.

STRINGS

- 1039 **VIOLIN - UNDER 9.** Alfred Wills Cup. (Time Limit: 3 mins)
1040 **VIOLIN - UNDER 11.** Shawland Cup. (Time Limit: 3 mins)
1041 **VIOLIN - UNDER 14.** H De La Mare Cup. (Time Limit: 5 mins)
1042 **VIOLIN - UNDER 16.** The Frampton Cup. (Time Limit: 5 mins)
1043 **VIOLIN - UNDER 18.** Norah and Sidney Hunt Cup. (Time Limit: 8 mins)
1044 **VIOLIN - OPEN.** Santangelo Cup. (Time limit: 10 mins)

NOTE: In classes 1039-1044 competitors may compete twice but not twice in the same class.

- 1045 **VIOLA - UNDER 9.** The Prix D'Alto. (Time Limit: 3 mins)
1046 **VIOLA - UNDER 11.** The Bowditch Family Trophy. (Time Limit: 3 mins)
1047 **VIOLA - UNDER 14.** The Hall Trophy. (Time Limit: 5 mins)
1048 **VIOLA - UNDER 16.** The Russell Trophy. (Time Limit: 5 mins)
1049 **VIOLA - UNDER 18.** The Filer Cup. (Time Limit: 8 mins)
1050 **VIOLA - OPEN.** The Filer Cup. (Time limit: 10 mins)

NOTE: In classes 1049 and 1050, the competitor obtaining the highest mark will be awarded The Filer Cup.

NOTE: In classes 1045-1050 competitors may compete twice but not twice in the same class.

- 1051 **CELLO - UNDER 9.** The Holland Cup. (Time Limit: 3 mins)
1052 **CELLO - UNDER 11.** Deutschmann Shield. (Time Limit: 3 mins)
1053 **CELLO - UNDER 14.** Eileen Ferbrache Junior Cup. (Time Limit: 5 mins)
1054 **CELLO - UNDER 16.** Martin Thomas Cup. (Time Limit: 5 mins)
1055 **CELLO - UNDER 18.** Eileen Ferbrache Teenage Cup. (Time Limit: 8 mins)
1056 **CELLO - OPEN.** (Time limit: 10 mins)

NOTE: In classes 1051-1056 competitors may compete twice but not twice in the same class.

- 1057 **DOUBLE BASS - UNDER 12.** Anne Mulvey Cup. (Time Limit: 3 mins)
1058 **DOUBLE BASS - UNDER 14.** (Time Limit: 5 mins)
1059 **DOUBLE BASS - UNDER 16.** The Archer Cup. (Time Limit: 5 mins)
1060 **DOUBLE BASS - UNDER 18.** Double Bass Cup. (Time Limit: 8 mins)

NOTE: In classes 1057-1060 competitors may compete twice but not twice in the same class.

- 1061 **HARP - 13 AND UNDER.** The Langlois Cup. (Time Limit: 3 mins)
1062 **HARP - UNDER 18.** Clarsach Trophy. (Time Limit: 8 mins)
1063 **HARP - OPEN.** Harp Cup. (Time limit: 10 mins)

NOTE: In classes 1061-1063 competitors may compete twice but not twice in the same class.

- 1064 **GUITAR (Spanish/Classical/Acoustic) - UNDER 14.** (Time limit: 5 mins).
1065 **GUITAR (Spanish/Classical/Acoustic) - 14 AND UNDER 18.**
The Graham J Carré Trophy. (Time limit: 5 mins)
1066 **GUITAR (Spanish/Classical/Acoustic) - 18 AND OVER.** Les Amis de la Guitare Cup. (Time limit: 7 mins)
1067 **GUITAR (Electric) - OPEN.** The Rock God Award. (Time limit: 5 mins)
May be accompanied by an instrumental backing track, piano or any other instrument. Solo only to be adjudicated.

CHAMBER MUSIC

- 1068 **CHAMBER MUSIC DUO/TRIO/QUARTET - JUNIOR SCHOOL AGE.** The Adams Cup. (Time limit: 4 mins) Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.
- 1069 **CHAMBER MUSIC ENSEMBLE - JUNIOR SCHOOL AGE.** The Guernsey Camerata Bowl. (Time limit: 4 mins) **More than 4 players.** Any combination. Concerto movements not accepted. All players including accompanist to be junior school age.
- 1070 **CHAMBER MUSIC - DUO/TRIO/QUARTET - SECONDARY SCHOOL AGE.** Lorna and Don Mawson Cup. (Time limit: 8 mins) Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.
- 1071 **CHAMBER MUSIC ENSEMBLE - SECONDARY SCHOOL AGE.** The Bartlett Cup. (Time limit: 8 mins) **More than 4 players.** Any combination. Concerto movements not accepted. All players including accompanist to be secondary school age.
- 1072 **CHAMBER MUSIC STRING QUARTETS - JUNIOR SCHOOL AGE.** The Guernsey Camerata Trophy. (Time limit: 4 mins). Concerto movements not accepted.
- 1073 **CHAMBER MUSIC STRING QUARTETS - SECONDARY SCHOOL AGE.** Albany Cup. (Time limit: 8 mins) Concerto movements not accepted.
- 1074 **CHAMBER MUSIC - OPEN.** Demos Cup. (Time limit: 10 mins) Concerto movements not accepted.
- 1075 **CHAMBER MUSIC – TUTOR AND UNDER 18 PUPIL/S** The Wyatt Trophy (Time Limit: 5 mins) Concerto movements not accepted.

WOODWIND/BRASS

Including Saxophone and recorder

- 1076 **ORCHESTRAL WOODWIND – UNDER 12.** *The Jean Owen Cup for Woodwind* (Time Limit: 3 mins)
- 1077 **ORCHESTRAL WOODWIND - UNDER 14.** The R H Le Prevost Junior Trophy. (Time limit: 6 mins)
- 1078 **ORCHESTRAL WOODWIND - UNDER 16.** The Joan Boucher Cup (Time limit: 7 mins)
- 1079 **ORCHESTRAL WOODWIND - UNDER 18.** The R H Le Prevost Trophy (Time limit: 8 mins)
- 1080 **ORCHESTRAL WOODWIND - 18 AND OVER** The R H Le Prevost Trophy (Time limit: 10 mins)

NOTE: In classes 1079 and 1080 the competitor obtaining the highest mark will be awarded the R H Le Prevost Trophy.

NOTE: In classes 1076-1080, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.

- 1081 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET - JUNIOR SCHOOL AGE.** The Travers Cup (Time limit: 5 mins)
- 1082 **ORCHESTRAL WOODWIND ENSEMBLE - JUNIOR SCHOOL AGE.** Lorna and Don Mawson Award. (Time limit: 8 mins)
Five or more players.
- 1083 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 14 AND UNDER** (Time limit: 8 mins)

- 1084 **ORCHESTRAL WOODWIND - DUO/TRIO/QUARTET – 18 AND UNDER.** The Cooper Family Armada Dish. (Time limit: 8 mins).
- 1085 **ORCHESTRAL WOODWIND - ENSEMBLE - SECONDARY SCHOOL AGE.** Lorna and Don Mawson Shield. (Time limit: 8 mins)
Five or more players.
- 1086 **ORCHESTRAL WOODWIND, DUO/TRIO/QUARTET - OPEN**
(Time limit: 10 mins)
- 1087 **ORCHESTRAL WOODWIND ENSEMBLE - OPEN.** Niall McCathie Trophy. (Time limit: 10 mins) **Five or more players.**

1088 **RECORDER SOLO - UNDER 11.** Windsor Memorial Cup.

1089 **RECORDER SOLO - UNDER 15.** Katie Peters Cup.

1090 **RECORDER SOLO - UNDER 18.** Katie Peters Cup.

1091 **RECORDER SOLO - OPEN.** Katie Peters Cup.
(Time limit: 5 mins)

NOTE: In classes 1089-1091, the competitor obtaining the highest mark will be awarded the Katie Peters Cup.

NOTE: In classes 1088-1091 competitors may compete twice but not twice in the same class.

1092 **RECORDER GROUPS - UNDER 18.** Adam Smith Memorial Cup.
5 to 12 players. (Time limit 6 minutes)

1093 **RECORDER GROUPS - OPEN.** Lara Maubec Cup. (Time limit: 8 mins)

1094 **BRASS SOLO – UNDER 12.** (Time limit: 3 mins)

1095 **BRASS SOLO - UNDER 14.** Wilson J Le Page Cup. (Time limit: 4 mins)
State instrument on entry form.

1096 **BRASS SOLO - UNDER 16.** Arthur Burns Cup. (Time limit: 5 mins)
State instrument on entry form.

1097 **BRASS SOLO - UNDER 18.** Arthur Burns Cup. (Time limit: 6 mins)
State instrument on entry form.

NOTE: In classes 1096 and 1097 the competitor obtaining the highest mark will be awarded the Arthur Burns Cup.

1098 **BRASS SOLO - OPEN.** Cyril T Hockaday Cup. (Time limit: 8 mins)
State instrument on entry form.

NOTE: In classes 1094-1098, a competitor may compete twice in the same class provided the instrument being played is different and a different work is chosen.

1099 **BRASS DUO/TRIO/QUARTET - UNDER 14.** The Brass Trophy Under 14.
(Time limit: 6 mins)

1100 **BRASS DUO/TRIO/QUARTET - UNDER 18.** The Brass Trophy Under 18.
(Time limit: 8 mins)

1101 **BRASS DUO/TRIO/QUARTET - OPEN.** The Simon Applegate Memorial Award (Time limit: 10 mins)

1102 **BRASS ENSEMBLE - UNDER 18.** The James Hatton Trophy (Time limit: 10 mins)

1103 **BRASS ENSEMBLE - OPEN.** The Geoff Taylor Cup. (Time limit: 10 mins)

PERCUSSION

1104 **PERCUSSION SOLO - UNDER 18.** The Wright Sticks.
(Time limit: 8 mins)

- 1105 **PERCUSSION DUO/TRIO/QUARTET/ENSEMBLE - UNDER 18.**
(Time limit: 10 mins to include tuning of instruments).
- 1106 **PERCUSSION SOLO/DUO/TRIO/QUARTET/ENSEMBLE - OPEN.**
(Time limit: 20 mins to include tuning of instruments).

ACCORDION

- 1107 **ACCORDION SOLO - OPEN.** (Time limit: 8 mins)

INSTRUMENTAL

For the smooth running of the band evenings please could a seating plan for each orchestra be issued to the executive officer before the festival.

- 1108 **INSTRUMENTAL SOLO - THE J S BACH CLASS - 16 AND OVER.**
The Lilian and George Henderson Memorial Trophy. (Time limit: 8 mins)
Any Own Choice piano or instrumental solo from any of the works of J S Bach.
- 1109 **INSTRUMENTAL SOLO (STRING, WOODWIND, BRASS AND PERCUSSION) - UNDER 18.** The Teachers' Associations' Trophy.
(Time limit: 6 mins) Restricted to competitors who have been learning for no longer than two years as at the start of Autumn term 2021. **Please state instrument on entry form.**

NOTE: Previous winners may not compete unless playing a different instrument.

- 1110 **INSTRUMENTAL JAZZ - OPEN.** The Evans Cup. (Time limit: 7 mins)
(Excluding Piano - see classes 1018-1023). May have an instrumental backing track or piano accompaniment. Solo only to be adjudicated.
- 1111 **QUICK STUDY - ORCHESTRAL INSTRUMENT - UNDER 18.**
Quintessimo Trophy
A short piece to be set by the Adjudicator according to age, grade or level of ability and collected by the competitor on Saturday 5th March 2022 from Beau Sejour. **Please state instrument, age and grade on entry form.**
This class will be held on Monday 7th March 2022.
- 1112 **CONCERTO CLASS - OPEN.** Margaret Hayes Memorial Cup.
(Time limit: 12 mins) (Excluding Piano). Any movement from any standard concerto. Orchestral and / or piano accompaniment. Solo only to be adjudicated. **(Time limit to include setting up of any orchestral accompaniment.) Please state instrument and movement on entry form.**

NOTE: All players in classes 1113 and 1114 must be of junior school age.

- 1113 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE.** The Helen and Mervyn Grand Trophy for Junior Ensembles. (Time limit: 12 mins to include tuning of instruments). **No fewer than 3 and no more than 11 players** (may be accompanied by piano). Please state name of conductor.
- 1114 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - JUNIOR SCHOOL AGE.** The Rachel Wright Trophy. (Time limit: 12 mins to include tuning of instruments). **12 or more players.** Please state name of conductor.

NOTE: All players in classes 1115 and 1116 must be of secondary school age.

- 1115 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** Albert and Marjorie Fisher Memorial Trophy. (Time limit: 20 minutes **to include tuning of instruments**). **No fewer than 3 and no more than 11 players** (may be accompanied by piano). Please state name of conductor.
- 1116 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - SECONDARY SCHOOL AGE.** The Christopher Award. (Time limit: 20 mins **to include tuning of instruments**). **12 or more players**. Please state name of conductor.
- 1117 **ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.** The Banfield Trophy. (Time limit: 20 mins **to include tuning of instruments**). **No fewer than 3 and no more than 11 players**. Please state name of conductor.
- 1118 **ORCHESTRAL, BAND OR INSTRUMENTAL ENSEMBLE - OPEN.** Frank H Gaudion Cup. (Time limit: 20 mins **to include tuning of instruments**). **12 or more players**. Please state name of conductor.

MUSIC MAKING CLASSES

- 1119 **INFANT SCHOOL AGE.** Arkay Cup. A programme of contrasting pieces lasting a maximum of 8 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- 1120 **JUNIOR SCHOOL AGE.** Olive Robinson Trophy. A programme of contrasting pieces lasting a maximum of 10 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- 1121 **SECONDARY SCHOOL AGE.** Edith Agnew Memorial Cup. A programme of contrasting pieces lasting a maximum of 12 minutes. Percussion and/or melodic and/or rhythm instruments with/without movement and voices.
- 1122 **SPECIAL NEEDS - UNDER 18.** (Time limit 8 minutes to include tuning of instruments) Percussion and/or melodic rhythm instruments with/without movement and voices

NOTE: In classes 1119-1122, teachers' involvement must be restricted to arranging, accompanying, and/or conducting.

SPECIAL CENTENARY CLASS

- 100 **GRADE ONE-A-THON** (Time limit: 3 mins)
This is a special fun class held to celebrate 100 years since the first Eisteddfod in Guernsey. It is open to any brave competitor who will be assigned an instrument choice in January and will need to teach themselves a grade one piece. Please note: the entrant has to source their own instrument. For a level playing field a different instrument will be assigned to those who had entered in 2021.

VOCAL SECTION

USE OF COPIES IN VOCAL CLASSES

The committee has adopted an inclusion policy to encourage entrants who may feel inhibited by the need to memorize their songs. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded.

However the score may inhibit the communication of the performance and this may be reflected in the marks given. **This applies to all vocal classes.**

BACKING TRACKS - Only for use in the Pop Songs, Songs from the Shows, Choirs, Country and Western, Novelty Songs, Musical Scene and Corporate Classes.

SUITABLE MATERIAL - In the under 18 classes, songs performed should be of age appropriate material only. This will be enforced at the discretion of the music committee if necessary.

NOTE: In classes 1122-1129 inclusive, the following are not permitted:

Folk, Song from a Show, Jazz or Pop as there are specific classes for these songs.

- 1123 **BOYS/GIRLS UNDER 8.** The Alan Ingrouille Cup.
- 1124 **BOYS UNDER 10.** H A Collas Cup.
- 1125 **GIRLS UNDER 10.** Margaret Rose Cup.
- 1126 **BOYS 10 AND UNDER 12.** W H Smith Cup.
- 1127 **GIRLS 10 AND UNDER 12.** Camarest Cup.
- 1128 **BOYS 12 AND UNDER 15.** John M Tostevin Cup.
- 1129 **GIRLS 12 AND UNDER 15.** *The Roger Brooks Memorial Trophy*
- 1130 **BOYS 15 AND UNDER 18.** The Christopher Marshall Cup.
- 1131 **GIRLS 15 AND UNDER 18.** Mrs McCathie Cup.

NOTE: In classes 1132-1137 inclusive, the following are not permitted:- Folk, Old Familiar, Lieder, French, Oratorio, Operatic, Operetta, Song from a Show, Novelty, Jazz or Pop as there are specific classes for these songs.

- 1132 **SOPRANO - 18 AND OVER.** Helen Stranger Cup.
1133 **MEZZO-SOPRANO - 18 AND OVER.** The Challenge Cup.
1134 **CONTRALTO - 18 AND OVER.** Sir Henry Giffard Cup.
1135 **TENOR - 18 AND OVER.** Sir Edward Ozanne Cup.
1136 **BARITONE - 18 AND OVER.** Dean Carey Cup.
1137 **BASS - 18 AND OVER.** Guernsey Press Cup.
- 1138 **SIGHT SINGING - OPEN.** The test pieces to be provided by the Adjudicator. The competitor given 30 seconds to study the piece chosen. Please state age (if under 18), grade and voice on entry form.

FOLK OR TRADITIONAL SONG

- 1139 **SOLO - BOYS/GIRLS - UNDER 12.** Marilyn Salisbury Cup.
1140 **SOLO - BOYS/GIRLS - 12 AND UNDER 15.** Gordon A Elliott Memorial Cup.
1141 **SOLO - BOYS/GIRLS - 15 AND UNDER 18.** Ernest H Bichard Cup.
1142 **SOLO - 18 AND OVER.** Ena M Gaudion Cup.
1143 **FOLK SONG GROUPS - UNDER 18.** Christine Anthony Cup.
Two contrasting songs. **11 members or fewer.**
Conducted or unconducted.
1144 **FOLK SONG GROUPS - 18 AND OVER.** Margaret Laws Cup.
Two contrasting songs. **11 members or fewer.**
Conducted or unconducted.

NOTE: In classes 1139-1144 songs may be sung in original language or in English.

NOTE: Accompaniment is optional and any arrangement will be accepted.

SACRED CLASSES - MUSIC FROM ANY RELIGION INCLUDING HYMNS AND CAROLS

NOTE: In classes 1145 and 1146 pop songs and songs from the shows are not permitted as there are specific classes for these.

- 1145 **SOLO ALL VOICES - UNDER 18.** D W Le Blancq Cup.
(Not from an Oratorio or Cantata).
1146 **SOLO ALL VOICES - 18 AND OVER.** John and Joan Le Flem Cup.
(Not from an Oratorio or Cantata).
1147 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Florence E Martel Cup.
In original key from any Oratorio or Sacred choral work - no arrangements permitted. Restricted to competitors who have never won an Oratorio class in senior competition. Competitors in this class may not compete in class 1148.
1148 **ORATORIO SOLO or SOLO FROM A SACRED CHORAL WORK - ALL VOICES - 18 AND OVER.** Edith Noel Cup. In original key from any Oratorio or Sacred choral work - no arrangements permitted.

- 1149 **CHOIRS - JUNIOR SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** The J P Trophy. Two contrasting songs. Arrangements accepted.
- 1150 **CHOIRS - SECONDARY SCHOOL AGE - HYMN, CAROL, ANTHEM OR SACRED SONG.** H De La Mare Cup. Two contrasting songs. Arrangements accepted.
- 1151 **CHOIRS - UNDER 18 - GOSPEL/SPIRITUAL SONG.** The Alan Ingrouille Trophy. Two contrasting songs. Any combination of voices. Conducted or unconduted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 1152 **SUNDAY SCHOOL CHOIRS - HYMN, ANTHEM, CAROL OR SACRED SONG.** Intermediate Schools Trophy. Two contrasting songs. Any instruments permitted as accompaniment.
- 1153 **GROUPS - 18 & OVER - SACRED SONG.** Lesna Millard Cup. **From 2 to 12 voices.** Must be sung in original key. Competitors may compete more than once provided the work is different
- 1154 **CHOIRS - 18 AND OVER - GOSPEL/SPIRITUAL SONGS.** The Pretty in Pink Award. Two contrasting songs. Any combination of voices. Conducted or unconduted. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 1155 **CHOIRS - 18 AND OVER - SACRED SONGS.** The Jane Lainé Memorial Trophy. A programme of contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme. Any combination of voices. Must be sung in original key.
- 1156 **CHOIRS - CHURCH/CHAPEL/RELIGIOUS/COMMUNITY CHOIRS.** Guille-Allès & Orchestral Association Trophy. A programme of contrasting sacred songs - one of which must be a hymn - lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

OPERATIC CLASS

- 1157 **SOLO ARIA- ALL VOICES - 18 AND OVER.** W J Le Page Trophy. (Time Limit: 8 mins) To be sung in original key in original language or in English.

OPERETTA CLASS

- 1158 **ALL VOICES - 18 AND OVER.** John A Lainé Cup.
Any solo, duet, trio or quartet from the Operettas of Edward German, Friml, Offenbach, Novello, Lehar, Strauss, Herbert or Sigmund Romberg.
Not eligible for the Marion Blondel Cup.

GILBERT & SULLIVAN

- 1159 **ALL VOICES - OPEN.** Guernsey Glee Singers Trophy. (Time limit: 10 mins) Any excerpt from a G & S Opera. Any number of performers in each entry including choruses. Title of Operetta to be included on the entry form.

NOTE: In class 1159 a Solo performer may also compete in an ensemble performance.

FRENCH SONG CLASS

- 1160 **ALL VOICES - 18 AND OVER.** La Coupe Miriam Robin Le Page.
A work by a French Composer to be sung in French. (NOT from an Oratorio, Opera or Operetta).

CLASSE SUPERIEURE

- 1161 **ALL VOICES - 18 AND OVER.** Woodward Trophy. Any two pieces by different composers one of which must be pre 1900 and the other must be post 1900. The composers chosen for the Classe Superieure must be different from the composers chosen by the competitor for any of their other solo vocal classes.

LIEDER

- 1162 **ALL VOICES - 18 AND OVER.** P W Kimber Cups. Any piece from the works of Brahms, Mahler, Schubert, Schumann, Richard Strauss or Hugo Wolfe. To be sung in the original language. The Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In class 1162 a competitor may compete twice providing the piece AND partner are different.

VOICE AND PIANO

- 1163 **GIRLS/BOYS - UNDER 18.** B G Chilcott Cups.

- 1164 **ALL VOICES - 18 AND OVER.** Christine Golding Memorial Salvers.

NOTE: In classes 1163 and 1164 the Voice and Piano will be judged as one performance. Please indicate on entry form the competitor singing (v) and the pianist (p).

NOTE: In classes 1163 and 1164 a competitor may compete twice in the same class providing the piece AND partner are different.

VOICE AND INSTRUMENT

- 1165 **ALL VOICES - OPEN.** The Voice and Instrument will be judged as one performance. Please indicate on the entry form the competitor singing (v) and the instrumentalist (i).

NOTE: In class 1165 a competitor may compete twice providing the piece AND partner are different.

VOCAL DUO/TRIO/QUARTET CLASSES

- 1166 **DUO - UNDER 15.** Evelyn M Gaudion Memorial Cups.

- 1165 **DUO - 15 AND UNDER 18.** The Gill Family Trophies

- 1168 **DUO - 18 AND OVER.** Irene Martel Memorial Cups.

- 1169 **TRIO/QUARTET - UNDER 18.** Ivygate Cup

- 1170 **TRIO/QUARTET - 18 AND OVER.** The West Family Trophy.

SELF-ACCOMPANIED CLASSES

- 1171 **ALL VOICES - UNDER 18.** The Tears In Heaven Award. Self-accompanied with any instrument including keyboard or piano.

- 1172 **ALL VOICES - 18 AND OVER.** The Valente Trophy. Self-accompanied with any instrument including keyboard or piano.

VERSATILITY CLASSES

- 1173 **VERSATILITY CLASS - UNDER 18.** The Benoist Cup.
(Time limit: 10 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece. Please state music choice relating to instruments on the entry form.
- 1174 **VERSATILITY CLASS - 18 AND OVER.** The Musicianship Award.
(Time limit: 15 mins) Two pieces to be performed on two different instruments or vocal solo plus instrumental piece. Please state music choice relating to instruments on the entry form.

LIGHT ENTERTAINMENT CLASSES

- 1175 **CORPORATE ENTERTAINMENT CLASS - OPEN.** The Inspired Trophy.
Any piece lasting a maximum of 10 minutes (**to include set up time**).
Percussion and/or melodic and/or rhythm instruments with/without voices.
No special lighting permitted. Three or more performers. Performers must be employees of the same company however it is permissible to have one non-company member as part of the group.

NOTE: POPULAR SONG CLASSES

Any original pop song with **piano or keyboard accompaniment or solo instrument**

or recorded instrumental backing track (**no vocal accompaniment permitted**).
Age appropriate material only for under 18 classes.

Please state on entry form if using a backing track. Backing tracks on CD or memory stick to be given in at the same time as music collection in November. All backing tracks to be controlled from the tech desk at the back of the theatre.

- 1176 **POPULAR SONG CLASS – SOLO UNDER 12** The Kim and Aindre Reece-Sheerin Trophy. (Time limit: 5 mins).
- 1177 **POPULAR SONG CLASS – SOLO – 12 AND UNDER 15.**
Les Chansonelles Award in Memory of David Falla. (Time limit: 5 mins).
- 1178 **POPULAR SONG CLASS - SOLO - 15 AND UNDER 18.**
The J A & K M Le Tocq Memorial Award. (Time limit: 5 mins).
- 1179 **POPULAR SONG CLASS - SOLO - 18 AND OVER.** The Sarah Hibbs Trophy. (Time limit: 6 mins).
- 1180 **POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 15.** The Dawson and Wright Trophy (Time limit: 5 mins).
- 1181 **POPULAR SONG CLASS - DUO/TRIO/QUARTET - UNDER 18.** The Janet & Tony Bran Memorial Trophy. (Time limit: 5 mins).
- 1182 **POPULAR SONG CLASS - DUO/TRIO/QUARTET – 18 AND OVER.** The Sorelle Trophy (Time limit: 6 mins).
- 1183 **JAZZ/BLUES/SWING CLASS – SOLO - UNDER 18.** The Warren Barrett Memorial Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano

OR solo instrument accompaniment, or drums, plus piano AND one solo instrument only.

1184 JAZZ/BLUES/SWING CLASS – SOLO - 18 AND OVER.

The Jonathan le Tocq Jazz Trophy. (Time limit: 6 mins to include setting up of any instruments). Any classic jazz, blues or swing song with drums and piano OR solo instrument accompaniment, or drums, plus piano AND one solo instrument only.

1185 FAMILY CLASS. The Bound Cup. (Time limit: 10 mins) Three or more members of a family including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.

1186 TWO FAMILY CLASS, (Time limit: 10 mins) Two or more members from two families including parents, children or any direct relative (eg cousins, nephews, nieces etc). Any combination of instruments and/or voices.

1187 OLD FAMILIAR SONG - SOLO - 18 AND OVER. Corbet Cup. A pre 1950 song by a British composer. Folk songs or arrangements, arias from stage shows, films or opera not permitted. Not eligible for the The Marian A Blondel Cup.

1188 SENIOR MUSIC MAKING CLASS. La Sablière Trophy. (Time limit: 6 mins) Any number and/or combination of voices providing all competitors are senior citizens. Piano accompaniment only.

1189 NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET UNDER 18.

The Pond House Trophy. A comical or nonsensical piece performed principally for its comic effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted. Competitors may enter one solo and one ensemble only.

1190 NOVELTY CLASS - SOLO/DUO/TRIO/QUARTET OVER 18.

The Rodney Collenette Trophy. A comical or nonsensical piece performed principally for its comical effect. (Time limit: 6 mins) Costume, movement and props encouraged. No special effects or lighting permitted. Competitors may enter one solo and one ensemble only.

1191 COUNTRY AND WESTERN SONG - SOLO - UNDER 18.

Martyn Guille Junior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment. CD backing permitted

1192 COUNTRY AND WESTERN SONG - SOLO - 18 AND OVER.

Martyn Guille Senior Trophy. Any American style country and western song with piano and/or solo instrument accompaniment with/without percussion accompaniment. CD backing permitted.

BARBERSHOP CLASSES

NOTE: A four part song sung in typical Barbershop harmony which is characterized by having the melody in an internal part, a strong bass line and complete chords without any non-chord tones.

- 1193 **BARBERSHOP QUARTETS - OPEN.** The John A Guille Memorial Trophy. Two contrasting four part songs. Any combination of voices (unconducted).
- 1194 **BARBERSHOP ENSEMBLE - OPEN.** The Close Shave Trophy. Two contrasting four part songs. 5 members or more. Any combination of voices (unconducted).

SONGS FROM THE SHOWS AND MUSICAL SCENE CLASSES

COPYRIGHT LAW

All performances using music from shows **in current production** are subject to copyright law. Songs from shows in current production may be sung as a concert item, i.e. with no costume or movement, without need for copyright permission. Where movement or costume are included in a performance copyright permission is required and the festival committee accepts these entries on the basis that the appropriate copyright permission has been sought.

Performers or teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 / 611578 for confirmation before making their entries. (Please contact the Executive Officer if you have any concerns.)

NOTES ON SONGS FROM THE SHOWS CLASSES.

A song from any stage show or film, including Disney (but not opera, operetta or Gilbert and Sullivan) with piano or keyboard accompaniment or piano plus one solo instrument, or recorded instrumental backing track (no vocal accompaniment permitted). Please state on entry form if using a CD. Backing track to be given in at the same time as music collection in November.

Minimal dialogue permitted. Costume, movement and minimal props permitted. No special effects or lighting permitted. Entrance and exit to and from the stage must be through the wings not the Auditorium, and curtains may not be used.

Competitors may enter one solo and one ensemble only.

1195 SONGS FROM THE SHOWS AND FILMS:

SOLO/DUO/TRIO/QUARTET - UNDER 12.

The Valerie Bowles Memorial Trophy. (Time limit: 5 mins)

1196 SONGS FROM THE SHOWS AND FILMS:

SOLO/DUO/TRIO/QUARTET - 12 AND UNDER 15.

Timothy J Hibbs Trophy. (Time limit: 5 mins)

1197 SONGS FROM THE SHOWS AND FILMS:

SOLO/DUO/TRIO/QUARTET - 15 AND UNDER 18.

Rodney Le Lacheur Memorial Trophy. (Time limit: 6 mins)

1198 SONGS FROM THE SHOWS AND FILMS:

SOLO/DUO/TRIO/QUARTET - 18 AND OVER.

Pauline Carré Memorial Trophy. (Time limit: 6 mins)

1199 SONGS FROM THE SHOWS AND FILMS:

DUO/TRIO/QUARTET - OPEN. The Tostevin Family Trophy.

(Time limit: 6 mins)

NOTES ON MUSICAL SCENE CLASSES

An extract for **no fewer than three and no more than twenty people** (not including accompanists) from a staged Musical Show, Opera or Operetta. Backing tracks permitted (no vocal accompaniment). Please state on entry form if using a CD. Age appropriate material only for under 18 classes.

Minimal dialogue only. Costume and movement encouraged with a minimum amount of props. No special effects or lighting permitted.

Timing will be monitored and competitors will have marks deducted if the time limit is exceeded.

- 1200 **A MUSICAL SCENE - UNDER 12.** The Ivygate Star.
(Time limit: 15 mins to include setting up stage and instruments).
- 1201 **A MUSICAL SCENE - 12 AND UNDER 18.** The Ivygate Rose Bowl.
(Time limit: 20 mins to include setting up stage and instruments).
- 1202 **A MUSICAL SCENE - 18 AND OVER.** The Ivygate Trophy.
(Time limit: 20 mins to include setting up stage and instruments). In this class, 80% of the ensemble must be over the age of 18.

GROUP AND CHOIR CLASSES

NOTE: Please make sure that the approx. number of choir members is put on the entry form. This is essential for arranging seating during the Festival.

- 1203 **INFANT SCHOOL AGE - UNISON SINGING.** Colleges Trophy.
Two contrasting songs.
- 1204 **JUNIOR SCHOOL AGE - UNISON SINGING.** E & L M De La Mare Cup.
Two contrasting songs.
- 1205 **JUNIOR SCHOOL AGE – PART SINGING** The Junior Trophy for Part Singing. Two contrasting songs.
- 1206 **JUNIOR SCHOOL AGE - FOLK or TRADITIONAL SONGS.**
C & G Sarre Cup. Two contrasting Songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 1207 **SECONDARY SCHOOL AGE - SCHOOL CHOIRS.** Crystal James Cup.
Two contrasting songs.
- 1208 **SECONDARY SCHOOL AGE.** Dorey and David Trophy. Two contrasting Songs.
- 1209 **SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.** The Ivygate Salver
Two contrasting Songs.
- 1210 **SECONDARY SCHOOL AGE - YEARS 7-11 ONLY.** Violet Grace Trophy.
(a) Unison Song AND
(b) Two part song
- 1211 **SECONDARY SCHOOL AGE.** Island Singers Trophy.
(a) (Madrigal) two or more parts AND
(b) Part song
- 1212 **SECONDARY SCHOOL AGE - FOLK OR TRADITIONAL SONG.**
Muriel Luckie Memorial Cup. Two contrasting Songs. Songs may be sung in original language or English. Accompaniment is optional and any arrangement will be accepted
- 1213 **CHOIRS - UNDER 14 MALE VOICE.** The George Boucher Cup. Two contrasting songs.
- 1214 **CHOIRS - UNDER 18 MALE VOICE.** The Seren Trophy.
Two contrasting songs.
- 1215 **18 AND OVER - MIXED VOICES.** Bucktrout Trophy. A programme of contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
- 1216 **18 AND OVER - LADIES VOICES.** Edith Noel Memorial Cup.
A programme of contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.

- 1217 **18 AND OVER - MALE VOICES.** Elizabeth Higgs Cup. A programme of contrasting pieces lasting a maximum of 12 minutes. The Adjudicator will take into consideration the range of style and difficulty and the variety of the programme.
- 1218 **18 AND OVER - MADRIGALS.** Canon Hickey Cup. Two contrasting songs.
- 1219 **18 AND OVER - FOLK OR TRADITIONAL SONG.** The Ivygate Vase. Two contrasting songs. Songs may be sung in original language or in English. Accompaniment is optional and any arrangement will be accepted.
- 1220 **SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - JUNIOR SCHOOL AGE.** The Liz Darling Trophy. One or more pieces. (Time limit: 6 mins) A class for groups and/or choirs with special needs. Any combination of voices and any number of members.
- 1221 **SCHOOL CHOIRS/GROUPS - SPECIAL NEEDS - SECONDARY SCHOOL AGE.** The Jean Martin Cup. One or more pieces. A class for groups and/or choirs with special needs. Any combination of voices and any number of members.
- 1222 **CHOIRS/GROUPS - SPECIAL NEEDS - OPEN.** Melody Press Printers Trophy One or more pieces. A class for groups and/or choirs with special needs. Any combination of voices and any number of members.

COMPOSITIONS

- 1223 **UNDER 18.** John Longmire Cup. An individual or a group composition, vocal, choral, instrumental or any other combination. All entries must be accompanied by a copy of the composition, plus a recording on CD or memory stick which must be sent to the Executive Officer by 1st December 2021.
- 1224 **18 AND OVER.** William H Lincoln Cup. An individual or a group composition, vocal, choral, instrumental or any other combination. All entries must be accompanied by a copy of the composition, plus a recording on CD or memory stick which must be sent to the Executive Officer by 1st December 2021.
- 1225 **UNDER 18.** Oriana Salver. An individual or a group composition, vocal, choral, instrumental or any other combination. Entry MUST be submitted as a school entry without teacher involvement. All entries must be accompanied by a copy of the composition plus a recording on CD or memory stick which must be sent to the Executive Officer by 1st December 2021.

NOTE: All compositions must be submitted along with the entry fee and form together with a signed declaration stating that the composition is entirely the unaided work of the competitor and also that it has not been previously submitted at any other Festival.

SPECIAL AWARDS

THE MARIAN A BLONDEL CUP

This cup will be awarded to the competitor obtaining the highest average marks in certain Senior Vocal classes. These classes are: Classe Superieure, Own Choice Solo, Oratorio, Operatic and French Song. To qualify for the award, competitors must have competed in at least three of the classes, including Classe Superieure. The average will be calculated on their Classe Superieure songs and the two highest marks from their other work. To receive the cup, competitors must have attained an average of 85 (plus) marks. Folk, Old Familiar, Operetta/Gilbert & Sullivan and Stage Show classes are not eligible for this award.

THE JANET BRAN CUP

This cup to be awarded to the singer in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE MARJORIE GUILLEMETTE CUP

This cup to be awarded to the pianist in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE FREEMAN CUP AND AWARD

A Voucher and an Oxford Dictionary of Music

To be awarded to the string player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE E H BODMAN TROPHY

This trophy to be awarded to the Woodwind or Brass player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE JUNE BOURGET TROPHY

This cup to be awarded at the discretion of the adjudicator to the most outstanding choir in either the Junior or Senior sections.

THE MIRIAM R LE PAGE PRIX D'HONNEUR TROPHY

This award to be presented for the most memorable performance, in the opinion of the Adjudicator, during the whole of the Music Section.

THE ADJUDICATOR'S CUP

This cup to be awarded at the discretion of the Adjudicator to any competitor / competitors.

THE PETER A MALLEY MEMORIAL TROPHY

This trophy to be given at the discretion of the adjudicator to anyone who has entered into the spirit of the Eisteddfod by offering support to our Festival in a competitive and / or non-competitive way.

THE LONGMIRE BATON

This award to be presented to the Conductor or Director (choral or orchestral) at the discretion of the adjudicator.

THE RICHARD DE LA RUE TROPHY

This trophy is to be presented to the most outstanding instrumental ensemble in the junior or senior sections.

