

# **ENGLISH SPEECH AND DRAMA**

**MONDAY, 1st MARCH to WEDNESDAY, 9th MARCH 2021**

**Executive Officer: MR SHAUN WINTERFLOOD, Tel: 07781 442582**

**email: shaunwint@cwqsy.net**

**“Casa Finese”, 8 Hougue St Clair, St Sampsons GY2 4DT**

Sub-Committee Members: Mrs Michelle Brady, Mrs Katey Cheshire, Mrs Avril Earl,  
Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince,  
Mr Michael Prince, Mrs Nicola Reoch-Brehaut,  
Mr Bob Thompson & Mr Brian Webster

## **SECTION REGULATIONS**

Copies of the set poems can be obtained online on the Guernsey Eisteddfod Website  
[www.guernseyeisteddfod.com](http://www.guernseyeisteddfod.com)

**ENTRY FORMS** must contain competitor's name, address and telephone number plus age, school year and date of birth if under 18. Please print details clearly.  
Title and Author of 'Own Choice' selection must appear on the entry form together with a copy of the actual selection with class number attached. No entry will be accepted without this information.

**Once entered, no entry can be changed or moved into a different class.**

'Own Choice' pieces must not have been performed by the competitor in any of the previous three festivals, nor had a public performance at Beau Sejour by the competitor within the last two years.

In classes where a time limit is given competitors will be deducted **1 MARK PER 30 SECONDS** they over-run. The time allowed will **not** be taken until after any introduction has been given. Introductions must be brief and not last any longer than **1 minute**.

Poetry should be recited with limited gestures or movement (except Adult Humorous Poetry Class).

For Group Pieces & Scenes, each Group competing will be able to check sound levels only, prior to their class commencing.

## **PLEASE NOTE**

- 1 **ENTRY FORMS must** be handed in at the Grammar School, Les Varendes, St Andrew's on **SATURDAY, 7th NOVEMBER 2020** between **10.00 am and 1.30 pm**. Late entries, which must be received by no later than Monday, 30th **November, 2020**, will be charged an additional £1 and can be sent by post to the Executive Officer. **NO ENTRIES WILL BE TAKEN AFTER THIS DATE!!!**
- 2 A copy of all '**OWN CHOICE**' selections and '**SYNOPSIS**' for Group Work must accompany the entry form on the date given above. The number of children

participating in each entry for Choral Speaking, Group Work or Scene from a Play, must be noted on the entry form **together with a list of children's names taking part in each performance.**

- 3 **Poems selected as 'Set Pieces' in this syllabus must not be used for 'Own Choice' classes.**
- 4 **Please check Syllabus carefully before submitting entries for time limits.**
- 5 Furniture is not provided. Please do not use items belonging to other competitors without obtaining their permission first.
- 6 Please let one of the Speech and Drama Committee know as soon as possible if you are **not** going to compete.
- 7 Musical Work: Singing **must** be arranged to piano or instrumental backing track (with no vocals).

ENTRY FEES			
JUNIORS (Under 18)		SENIORS (18 and over)	
Poems/Solo Items	£5.00	Solo Items	£6.00
Duologues/Trios	£7.00	Duologues	£9.00
Choral Speaking	£8.00	Trios	£10.00
Group Work	£8.00	Choral Speaking	£10.00
Special Schools	£3.00	Group Work	£10.00

Fees for Poems and Prose Readings include the charge made by the A.L.C.S.

The Guernsey Eisteddfod is pleased to announce that it has entered into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed, to a time limit of 10 minutes.

Performers and teachers will be delighted to know that their participation in this festival means that authors will be directly reimbursed as a consequence of their works being performed at this festival. Duologues and group dramatic activity are **NOT** covered by this agreement, and copyright for these items should be sought by performers at the time of entry. Please note that no item should be used which is currently in professional production.

Dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity, and the performer must not change the words or gender of the character.

### **PLATFORM PRESENTATION**

#### **Advice issued by the British Federation of Festivals**

A Festival is an occasion when you want to do your best in every way. Platform deportment is a very important part of your performance. Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance. A performer who is at ease on the platform puts the audience at ease.

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success.

## **MARKING SYSTEM**

<b>FAIR</b>	75 - 77 marks. A performance limited in its communication.
<b>PROMISING</b>	78 - 80 marks. A performance showing development of technique and/or communication.
<b>MERIT</b>	81 - 83 marks. A capable performance showing some artistic appreciation and/or technical ability.
<b>FIRST CLASS</b>	84 - 86 marks. A convincing performance technically & artistically.
<b>DISTINCTION</b>	87 - 89 marks. An excellent performance technically and artistically.
<b>HONOURS</b>	90 marks and over. An exceptional performance, both technically & artistically.

## **MARKING BREAKDOWN**

<b>CLASS</b>	<b>%</b>	<b>%</b>	<b>%</b>	<b>%</b>	<b>%</b>
	<b>Poetry / Prose</b>	<b>Character Study</b>	<b>Musical Character Study</b>	<b>Devised Group Work</b>	<b>Scenes</b>
<b>Voice</b>	50	30	50		
<b>Interpretation</b>	50	30	20		20
<b>Character</b>		40	30		
<b>Delivery</b>				50	50
<b>Originality</b>				50	
<b>Production</b>					30

**WE ARE THRILLED TO WELCOME OUR 2021 ADJUDICATOR**

**BEN HUMPHREY**  
**BA(Hons), FRSA, GoDA, ALAM**



Ben graduated from the Bristol Old Vic Theatre School (BOVTS) and is an Associate of the London Academy of Dramatic Art.

Ben is currently the Senior Creative Consultant to the *National Trust for Scotland* and is working on the development of a new animated TV adventure series for children, *Time Sliders*. In addition to his work in Scotland, Ben is also the Artistic Director of the Worcester Repertory Company as well as Executive Producer for Tortive Theatre.

As an actor he has countless professional credits to his name including successful seasons in London, Stratford-upon-Avon and with international tours. Directing credits include; *A Midsummer Night's Dream*, *As You Like It*, *Trojan Women*, *Happy Birthday, Dick Whittington*, *Cinderella*, *The Comedy of Errors* (which transferred to the National Theatre of Romania in Craiova for the International Shakespeare Festival in 2016) and the sell-out 800<sup>th</sup> Anniversary production of William Shakespeare's *King John* produced around the tomb of the King himself in 2009. He followed this with another sell-out production, *Othello*, in the same venue.

In 2009 Ben became the youngest member of the Guild of Drama Adjudicators (GoDA) and now serves as a member of its national council. He adjudicates all over the globe at Full Length, One-Act and Speech and Drama Festivals and is delighted to be returning to Guernsey once again to adjudicate.

In 2012 Ben was made a Fellow of the Royal Society of Arts and in 2016 was honoured to have been made a Patron of the Royal Air Force Theatrical Association. He an Associate Research Fellow with the University of Worcester and Vice Principal Emeritus of Academy Theatre Arts.

## **ALL CUPS, TROPHIES & AWARDS MUST BE RETURNED TO MARTYN GUILLE SILVERSMITHS, LES VAUXBELETS, ST ANDREWS BY 1<sup>ST</sup> JANUARY, 2021**

### **JUNIOR TROPHIES**

THE ROTARY CUP	12 and under 14 - Poem
THE MRS P F DOREY'S CUP	14 and under 16 - Poem
THE ENID ZABIELA CUP	16 and under 18 – Poem
THE GEORGINA PEARCE REMEMBRANCE TROPHY	7 and under 14 'Own Choice' Poem
THE SHAUN WINTERFLOOD TROPHY	7 and under 9 - Character Study
THE MITCHELL TROPHY	9 and under 11 - Character Study
THE VI TOSTEVIN CUP	11 and under 13 - Character Study
THE SHEILA GARNER TROPHY	13 and under 15 - Character Study
THE ENID ZABIELA CUP	15 and under 18 - Character Study
THE ANN ATKINSON TROPHY	13 and under 18 – Classical Character Study
THE KAREN LANE AWARD	7 and under 11 - Monologue
THE HICKS FAMILY SHIELD	11 and under 18 - Monologue
THE CURTIS CUPS	under 9 - Duologue
THE JUDITH LAINE TROPHY	under 11 - Duologue
THE S.W.A.T.S. TROPHY	under 13 - Duologue
THE S.W.A.T.S. AWARD	under 15 - Duologue
THE WEBSTER TROPHY	under 18 – Duologue
THE JOYCE COOK MEMORIAL TROPHY	13 and under 18 – Classical Duologue
THE KINGSTON TROPHY	7 and under 18 – Prepared Original Verse Reading

THE ANNE MARIE & JUSTICE AFENI CUP	7 and under 11 - Prepared Prose Reading
THE MARTYN GUILLE CUP	11 & under 13 years - Prepared Prose Reading
THE SCHRODER TROPHY	11 and under 18 – Sight Reading
THE MARY MARSH MEMORIAL CUP	11 and under 15 - Prepared Prose Reading
THE FOSS TROPHY	under 5 - Group Speaking
THE VI TOSTEVIN CUP	under 7 - Group Speaking
THE CURTIS CUP	under 9 - Group Speaking
THE TEACHERS' ASSOCIATIONS' TROPHY	under 11 - Group Speaking
THE INVICTA TROPHY	11 and under 15 - Group Speaking
THE ELIZABETH LANGLOIS CUP	7 under 9 - Musical Character Study
THE BETTY ROBILLIARD CUP	9 and under 11 - Musical Character Study
THE G.A.T.E. TROPHY	11 and under 13 - Musical Character Study
THE BETTY ROBILLIARD CUP	13 and under 15 - Musical Character Study
THE GILLIAN JACKSON TROPHY	15 and under 18 - Musical Character Study
THE MR & MRS W M KEYHO TROPHY	under 9 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE CUP	under 13 - Musical Duo
THE AVRIL EARL MUSICAL THEATRE TROPHY	under 18 - Musical Duo
THE COLMER TROPHY	under 9 - Musical Trio / Quartet
THE COPPOLO & COYDE TROPHY	under 13 – Musical Trio / Quartet
THE HEALTHSPAN SHIELD	under 18 - Musical Trio / Quartet
THE ALVES & WEGERER TROPHY	15 & under 18 – Improvised Duologue
THE BANYARD TROPHY	under 9 - Devised Group Work
THE GEORGE FOOTE TROPHY	under 13 - Devised Musical Group Work
THE TOYNTON FAMILY TROPHY	under 13 - Devised Non-Musical Group Work
THE BOB THOMPSON TROPHY	under 18 - Devised Musical Group Work
THE WEGERER FAMILY TROPHY	under 18 - Devised Non-Musical Group Work
THE PARIS-SMITH TROPHY	under 11 - Scripted Musical Group Work
THE ARMSTRONG COMMUNITY AWARD	under 13 - Scripted Musical Group Work
THE OLIVER FAMILY SHIELD	under 18 - Scripted Musical Group Work
THE GUERNSEY PRESS TROPHY	under 13 - Scene from a Play
THE DAVID WILSON TROPHY	under 18 - Scene from a Play

## **SENIOR TROPHIES**

THE STAR TROPHY	21 and over - Poem & Prose
THE STONELAKE TROPHY	21 and over - 'Own Choice' Poem
THE MINERVA TROPHY	18 and over - Poem & Prose
THE JOYCE COOK TROPHY	18 and over - 'Own Choice' Poem
THE LEN WINTERFLOOD CUP	18 and over - Humorous Poem
THE CLIVE GILLINGHAM MEMORIAL TROPHY	18 and over - 'Own Choice' Sonnet
THE MACKAY CUP	18 and over - Character Study
THE CECIL COOK MEMORIAL TROPHY	18 and over - Musical Character Study
THE MARY TOMS TROPHY	18 and over - Shakespearean Character Study
THE REUBEN DOREY MEMORIAL TROPHY	Open Class - Humorous Duologue
THE FREDDIE NASH MEMORIAL TROPHY	Open Class - Dramatic Duologue
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Prose Reading
THE KATHLEEN CANIVET BUSH TROPHY	18 and over - Prepared Poetry Reading
THE JOAN WILLARD TROPHY	18 and over - Original Verse
THE ARNOLD LE GALLEZ MEMORIAL TROPHY	18 and over - Bible Reading
THE CLAYTON TROPHY	sight reading 18 years and over
THE JOHN ALLEN-FALLA MEMORIAL CUP	18 and over - Interpretation
THE FRED A WOLLEY CUP	18 and over - Reminiscence

THE SARNIAN CUP  
 THE LAURENT TROPHY  
 THE CECIL COOK TROPHY  
 THE MRS N LE CHEMINANT'S CUP  
 THE G.A.D.O.C. TROPHY  
 THE BELVAL TROPHY  
 THE MUNRO TROPHY

18 and over - Senior Recital  
 18 and over – Improvised Duologue  
 Open Class - Scene from a Play  
 Open Class - Musical Duo or Trio  
 Open Class - Devised Musical Group Work  
 Open Class - Devised Non-Musical Group Work  
 Open Class - Scripted Musical Group Work

## **SPECIAL AWARDS**

THE MARTEL FAMILY TROPHY	Most outstanding set poetry performance under 12
THE HAZEL ROWE AWARD	Most memorable performance by a competitor(s) under 18 (not groups)
THE HAMMOND TROPHIES	Most memorable Duologue performance by competitors under 18
THE BOTZENHARDT FAMILY TROPHY	Most memorable Musical Duo, Trio or Quartet under 18
THE ADJUDICATOR'S AWARD	Most promising competitor 7 and under 13
THE WINTERFLOOD AWARD	Most promising female competitor 13 and under 18
THE ANEES FAMILY TROPHY	Most promising male competitor 13 & under 18
THE PRINCE TROPHY	Most memorable performance by a competitor(s) over 18 (not Groups)
LE TROPHEE DU GROUPE PARLANT	Most outstanding Group Speaking performance any age
THE JOAN ROUGET TROPHY	Most memorable humorous performance any age
THE JUDY COBB TROPHY	Most memorable musical performance any age
THE CHESHIRE TROPHY	A magic moment any age
THE KENNY FAMILY TROPHY	Most memorable Group Performance any age

**RULES GOVERNING COMPETITIONS: See pages 8-9**

## **JUNIOR SECTION**



## **INDIVIDUAL SET POEMS**

**PLEASE CHOOSE (a), (b) or (c) WHERE APPLICABLE.  
COSTUMES & PROPS NOT PERMITTED.  
MINIMAL MOVEMENT ONLY ALLOWED.**

### **Class**

#### **100 4 AND UNDER 5 YEARS - Reception Class**

- (a) "MY BABY BROTHER" by John Foster
- (b) "ALWAYS" by Finola Akister
- (c) "I HAVEN'T GOT A PET" by Andrea Shavick

#### **101 5 AND UNDER 6 YEARS - School Year 1**

- (a) "HOW TO CURE THE HICCUPS" by Eric Ode
- (b) "MY BROTHER'S BUG" by Jack Prelutsky
- (c) "MAGIC WORD" by Martin Gardner

#### **102 6 AND UNDER 7 YEARS - School Year 2**

- (a) "WHAT'S THE POINT OF TONSILS" by Gareth Lancaster
- (b) "WHEN ALL THE WORLD'S ASLEEP" by Anita E Posey
- (c) "ONE DAY I'LL BE..." by James McDonald

#### **103 7 AND UNDER 8 YEARS - School Year 3**

- (a) "MY DAD IS AMAZING" by Ian Souter
- (b) "WHO'S SEEN JIP?" by Wes Magee
- (c) "MY BEST FRIENDS MOTHER" by Grace Andreacchi

#### **104 8 AND UNDER 9 YEARS - School Year 4**

- (a) "LORETTA LOST A TOOTH AT LUNCH" by Eric Ode
- (b) "MRS MATHER" by Colin McNaughton
- (c) "HI HO, HI HO" by Clare Bevan

#### **105 9 AND UNDER 10 YEARS - School Year 5**

- (a) "CASTLES IN THE SAND" by Dorothy Baker
- (b) "I'M WRESTLING WITH AN OCTOPUS" by Jack Prelutsky
- (c) "ROVER" by Adrian Henri

#### **106 10 AND UNDER 11 YEARS - School Year 6**

- (a) "GRAN'S XI" by John Kitching
- (b) "LOUISA & THE FIELD MOUSE" by Amy Buxton
- (c) "SQUIRRELS & MOTORBIKES" by David Whitehead

#### **107 11 AND UNDER 12 YEARS - School Year 7**

- (a) "COUNT ME OUT" by Moira Andrew
- (b) "SNOWFLAKES" by Clive Sansom
- (c) "EVERY NIGHT MR MILLER DREAMS" by Bernard Young

#### **108 12 AND UNDER 14 YEARS - School Years 8 & 9**

- (a) "THE TUNNEL" by Brian Lee
- (b) "INSIDE SIR'S MATCHBOX" by John Foster
- (c) "ME & YOU" by Mandy Coe

#### **109 12 AND UNDER 14 YEARS - School Years 8 & 9**

"BIRD IN THE CLASSROOM" by Colin Thiele (The Rotary Cup)

#### **110 14 AND UNDER 16 YEARS - School Years 10 & 11**

"STEALING" by Carol Ann Duffy (The Mrs P F Dorey's Cup)

#### **111 16 AND UNDER 18 YEARS - School Years 12 & 13**

"THE APPLE RAID" by Vernon Scannell (The Enid Zabiela Cup)

## **INDIVIDUAL 'OWN CHOICE' POEMS**

**(no 'SET POEM' from the Syllabus can be used)**



**COSTUMES & PROPS NOT PERMITTED.**

**MINIMAL MOVEMENT ONLY ALLOWED.**

**The Georgina Pearce Remembrance Trophy will be awarded to the  
Highest Mark over classes 112-116**

**112 7 AND UNDER 9 YEARS - School Years 3 & 4**

'Own Choice Poem' - Time Limit: 3 minutes

**113 9 AND UNDER 11 YEARS - School Years 5 & 6**

'Own Choice Poem' - Time Limit: 3 minutes

**114 11 AND UNDER 14 YEARS - School Years 7, 8 & 9**

'Own Choice Poem' - Time Limit: 3 minutes

**115 14 AND UNDER 16 YEARS - School Years 10 & 11**

'Own Choice' Poem - Time Limit: 4 minutes

**116 16 AND UNDER 18 YEARS - School Years 12 & 13**

'Own Choice' Poem - Time Limit: 4 minutes

**POETRY DUOS**

**Costumes and properties permitted but not marked.**

**A competitor may appear in only 1 entry over classes 117-120**

**117 BOYS & GIRLS UNDER 9 YEARS - School Years 4 & Below**

'Own Choice' Poem - Time Limit: 2½ minutes

**118 BOYS & GIRLS UNDER 11 YEARS - School Years 6 & Below**

'Own Choice' Poem - Time Limit: 3 minutes

**119 BOYS & GIRLS UNDER 15 YEARS - School Years 10 & Below**

'Own Choice' Poem - Time Limit: 3½ minutes

**120 BOYS & GIRLS UNDER 18 YEARS - School Years 13 & Below**

'Own Choice' Poem - Time Limit: 4 minutes

**ORIGINAL VERSE**

**The Kingston Trophy will be awarded to the competitor with the  
Highest Mark over classes 121-124**

**50% of mark will be for the composition. 50% of marks for reading.**

**121 BOYS & GIRLS 7 UNDER 9 YEARS - School Years 4 & under**

Reading of own poem - Time Limit: 2 minutes

**122 BOYS & /GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**

Reading of own poem. - Time Limit: 3 minutes

**123 BOYS & GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**

Reading of own poem. - Time Limit: 4 minutes

**124 BOYS & GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**

Reading of own poem. - Time Limit: 4 minutes

**PREPARED PROSE READINGS**

**(introduction should be no longer than 1 minute)**

- 125 **BOYS & GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**  
 'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup) Highest mark awarded in classes 125 and 126.
- 126 **BOYS & GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**  
 'Own Choice' - Time Limit: 3 minutes (The Anne Marie & Justice Afeni Cup) Highest mark awarded in classes 125 and 126.
- 127 **BOYS & GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**  
 'Own Choice' - Time Limit: 3½ minutes - (The Martyn Guille Cup)
- 128 **BOYS & GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**  
 'Own Choice' - Time Limit: 3½ minutes - (The Mary Marsh Memorial Cup)
- 129 **BOYS & GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**  
 'Own Choice' - Time Limit: 4 minutes

### **BIBLE READINGS**

- 130 **BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**  
 ST JOHN, CHAPTER 15, verses 9-17 (Authorised Version only).
- 131 **BOYS/GIRLS 11 & UNDER 18 YEARS - School Years 5 & 6**  
 PROVERBS, CHAPTER 16, verses 1-13 (Authorised Version only).

### **SIGHT READING**

**Choice to be made by the Adjudicator on the date of performance. Competitors will be given 1 minute to look at the chosen piece before performing.**

- 132 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10** (The Schroder Trophy) Highest mark awarded in classes 132 & 133
- 133 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13** (The Schroder Trophy) Highest mark awarded in classes 132 & 133

### **CHARACTER STUDIES**

**Costumes and properties permitted but not marked.**

**Own Choice pieces must be taken from either a published play or book**

- 134 **BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**  
 'Own Choice' - Time Limit: 3½ minutes (The Shaun Winterflood Trophy)
- 135 **BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**  
 'Own Choice' - Time Limit: 4 minutes (The Mitchell Trophy)
- 136 **BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**  
 'Own Choice' - Time Limit: 4 minutes (The Vi Tostevin Cup)
- 137 **BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**  
 'Own Choice' - Time Limit: 4½ minutes - (The Sheila Garner Trophy)
- 138 **BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**  
 'Own Choice' - Time Limit: 5 minutes (The Enid Zabiela Cup)

### **MONOLOGUES**

**Costumes and properties permitted but not marked.**

**Own Choice pieces must not be taken from a published play or book**

**139 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**

'Own Choice' - Time Limit: 3 minutes (The Karen Lane Award) Highest mark awarded in classes 139 & 140)

**140 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**

'Own Choice' - Time Limit: 4 minutes (The Karen Lane Award) Highest mark awarded in classes 139 & 140

**141 BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**

'Own Choice' - Time Limit: 4 minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143

**142 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**

'Own Choice' - Time Limit: 4½ minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143

**143 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**

'Own Choice' - Time Limit: 5 minutes (The Hicks Family Shield) Highest mark awarded in classes 141, 142 & 143

**CLASSICAL CHARACTER STUDIES - Pre 1800**

**Costumes and properties permitted but not marked.**

**144 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**

'Own Choice' - Time Limit: 4½ minutes (The Ann Atkinson Trophy)  
Highest Mark Awarded over classes 144 and 145.

**145 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**

'Own Choice' - Time Limit: 5 minutes (The Ann Atkinson Trophy)  
Highest Mark Awarded over classes 144 and 145.

**MUSICAL CHARACTER STUDIES**

**Costumes and properties permitted but not marked.**

**146 BOYS/GIRLS 7 AND UNDER 9 YEARS - School Years 3 & 4**

'Own Choice' - Time Limit: 4 minutes (The Elizabeth Langlois Cup)

**147 BOYS/GIRLS 9 AND UNDER 11 YEARS - School Years 5 & 6**

'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)

**148 BOYS/GIRLS 11 AND UNDER 13 YEARS - School Years 7 & 8**

'Own Choice' - Time Limit: 5 minutes (The G.A.T.E. Trophy)

**149 BOYS/GIRLS 13 AND UNDER 15 YEARS - School Years 9 & 10**

'Own Choice' - Time Limit: 5 minutes (The Betty Robilliard Cup)

**150 BOYS/GIRLS 15 AND UNDER 18 YEARS - School Years 11, 12 & 13**

'Own Choice' - Time Limit: 6 minutes (The Gillian Jackson Trophy)

**DUOLOGUES**

**Costume and properties permitted but not marked.**

**A competitor may appear in only 1 entry over classes 151-155**

**151 BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**

'Own Choice' - Time Limit: 4 minutes (The Curtis Cups)

**152 BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**

'Own Choice' - Time Limit: 5 minutes (The Judith Laine Trophy)

- 153 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**  
 'Own Choice' - Time Limit: 5 minutes (The S.W.A.T.S. Trophy)
- 154 **BOYS/GIRLS UNDER 15 YEARS - School Years 10 & Below**  
 'Own Choice' - Time Limit: 6 minutes (The S.W.A.T.S. Award)
- 155 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**  
 'Own Choice' - Time Limit: 6 minutes (The Webster Trophy)

### **IMPROVISED DUOLOGUES**

Choice to be made by the adjudicator on the date of performance. Each entry will be given 10 minutes to decide on the chosen theme and discuss before being asked to perform.

- 156 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below** (The Alves & Wegerer Trophy)

### **MUSICAL DUOS**

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 157-159

- 157 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**  
 'Own Choice' - Time Limit: 5 minutes (The Mr & Mrs W M Keyho Trophy)
- 158 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**  
 'Own Choice' - Time Limit: 6 minutes (The Avril Earl Musical Theatre Cup)
- 159 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**  
 'Own Choice' - Time Limit: 7 minutes (The Avril Earl Musical Theatre Trophy)

### **MUSICAL TRIOS AND QUARTETS**

Costumes and properties permitted but not marked.

A competitor may appear in only 1 entry over classes 160-162.

- 160 **BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**  
 'Own Choice' - Time Limit: 5 minutes (The Coppolo & Coyde Trophy)
- 161 **BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**  
 'Own Choice' - Time Limit: 6 minutes (The Comer Trophy)
- 162 **BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**  
 'Own Choice' - Time Limit: 7 minutes (The Healthspan Shield)

### **CLASSICAL DUOLOGUES (Pre 1800)**

Costume and properties permitted.

A competitor may appear in only 1 entry over classes 163-164

- 163 **BOYS/GIRLS 11 AND UNDER 15 YEARS - School Years 7, 8, 9 & 10**  
 'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Memorial Trophy) Highest mark awarded in classes 163 & 164
- 164 **BOYS/GIRLS 13 AND UNDER 18 YEARS - School Years 9, 10, 11, 12 & 13**  
 'Own Choice' - Time Limit: 5 minutes (The Joyce Cook Memorial Trophy) Highest mark awarded in classes 163 & 164

### **GROUP SPEAKING**

Costumes and properties permitted.

**Minimum 8 competitors. Maximum 25 competitors.**

**165 BOYS/GIRLS UNDER 5 YEARS - School Years Reception & Below**

'Own Choice' - Time Limit: 2½ minutes (The Foss Trophy)

**166 BOYS/GIRLS UNDER 7 YEARS - School Years 2 & Below**

'Own Choice' - Time Limit: 3 minutes (The Vi Tostevin Cup)

**167 BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**

'Own Choice' - Time Limit: 3½ minutes (The Curtis Cup)

**168 BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**

'Own Choice' - Time Limit: 4 minutes (The Teachers' Associations' Trophy)

**169 BOYS/GIRLS UNDER 15 YEARS - School Years 10 & Below**

'Own Choice' - Time Limit: 5 minutes (The Invicta Trophy)

**170 BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**

'Own Choice' - Time Limit: 6 minutes

**DEvised NON-MUSICAL GROUP WORK**

**Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.**

**50% of mark for Overall Performance. 50% of mark for Originality.**

**Costumes and properties are permitted but not marked.**

**Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part.**

**The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 171-173.**

**171 BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**

'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)

**172 BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**

'Own Choice' - Time Limit: 15 minutes (The Toynton Family Trophy)

**173 BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**

'Own Choice' - Time Limit: 20 minutes (The Wegerer Family Trophy)

**DEvised MUSICAL GROUP WORK**

**Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.**

**50% of mark for Overall Performance. 50% of mark for Originality.**

**Costumes and properties are permitted but not marked.**

**Speech, Drama, Music and Movement may be used in any combination.**

**A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The devised work must not be taken from a published play or book, and which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules *ie* using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track. A competitor may appear in only 1 entry over classes 174-176.**

**174 BOYS/GIRLS UNDER 9 YEARS - School Years 4 & Below**

'Own Choice' - Time Limit: 15 minutes (The Banyard Trophy)

**175 BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**

'Own Choice' - Time Limit: 15 minutes (The George Foote Trophy)

**176 BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**

'Own Choice' - Time Limit: 20 minutes (The Bob Thompson Trophy)

**SCRIPTED MUSICAL GROUP WORK**

Minimum 8 participants. Maximum 25 participants.

To be judged as a theatrical performance.

Speech, Drama, Music and Movement may be used in any combination.

A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.

A competitor may appear in only 1 entry over classes 177-179.

**177 BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**

'Own Choice' - Time Limit: 15 minutes (The Paris-Smith Trophy)

**178 BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**

'Own Choice' - Time Limit 15 minutes (The Armstrong Continuity Award)

**179 BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**

'Own Choice' - Time Limit 20 minutes (The Oliver Family Shield)

**A SCENE**

To be taken from any published play.

8 or more individual speaking characters. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.

Costumes and properties permitted but not marked. A competitor may appear in only 1 entry over classes 180-182.

**180 BOYS/GIRLS UNDER 11 YEARS - School Years 6 & Below**

'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)

**181 BOYS/GIRLS UNDER 13 YEARS - School Years 8 & Below**

'Own Choice' - Time Limit: 15 minutes (The Guernsey Press Trophy)

**182 BOYS/GIRLS UNDER 18 YEARS - School Years 13 & Below**

'Own Choice' - Time Limit: 20 minutes (The David Wilson Trophy)

**SENIOR SECTION**

**183 18 AND UNDER 21 YEARS - SET POEM**

"HAUNTED" by Louis Untermeyer

**184 18 YEARS AND OVER - POEM**

'Own Choice' - Time Limit: 4 minutes (The Joyce Cook Trophy)

Restricted to competitors who have not won either The Star or Stonelake Trophies

**185 18 YEARS AND OVER - SET POETRY AND PROSE** (The Minerva Trophy)

Restricted to competitors who have not won either The Star or Stonelake Trophies

Poem: "WATER PICTURE" by May Swenson

Prose: "THE LIFE & TIMES OF THE THUNDERBOLT KID" by Bill Bryson

**186 21 YEARS AND OVER - POEM**

'Own Choice' - Time Limit: 5 minutes (The Stonelake Trophy)

**187 21 YEARS AND OVER - SET POETRY AND PROSE** (The Star Trophy)

Poem: "LES SYLPHIDES" by Roger McGough

Prose: "QUEEN VICTORIA" by Lytton Strachey

(taken from his book Eminent Victorians)

**188 18 YEARS AND OVER - HUMOROUS POEM**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 4 minutes (The Len Winterflood Cup)

**189 18 YEARS AND OVER - SONNET**

'Own Choice' (The Clive Gillingham Memorial Trophy)

**190 POETRY DUO - OPEN**

'Own Choice' - Time Limit: 5 minutes

**191 18 YEARS AND OVER - ORIGINAL VERSE**

Reading of own poem - Time Limit: 4 minutes (The Joan Willard Trophy)

50% of marks for composition. 50% of marks for reading.

**192 18 YEARS AND OVER - PREPARED POETRY READING**

**(Introduction should be no longer than 1 minute)**

'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)

**193 18 YEARS AND OVER - PREPARED PROSE READING**

**(Introduction should be no longer than 1 minute)**

'Own Choice' - Time Limit: 4 minutes (The Kathleen Canivet Bush Trophy)

**194 18 YEARS AND OVER - BIBLE READING**

ST JOHN, CHAPTER 10, verses 7-18 (Authorised Version only).

(The Arnold Le Gallez Memorial Trophy)

**195 18 YEARS AND OVER - SIGHT READING**

Choice to be made by the Adjudicator on the date of performance.

**196 18 YEARS AND OVER - DRAMATIC CHARACTER STUDY**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 7 minutes (The Mackay Cup).

**197 18 YEARS AND OVER - HUMOROUS CHARACTER STUDY**

**Costume and properties permitted but not marked**

'Own Choice' - Time Limit: 7 minutes (The Willow Trophy).

**198 18 YEARS AND OVER - MUSICAL CHARACTER STUDY**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 7 minutes (The Cecil Cook Memorial Trophy)

**199 18 YEARS AND OVER - CLASSICAL CHARACTER STUDY (Pre 1800)**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 5 minutes (The Mary Toms Trophy)

**200 DRAMATIC DUOLOGUE - OPEN**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 7 minutes (The Freddie Nash Memorial Trophy)

**201 HUMOROUS DUOLOGUE - OPEN**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 7 minutes (The Reuben Dorey Memorial Trophy)

**202 CLASSICAL DUOLOGUE (Pre 1800) - OPEN**

**Costume and properties permitted but not marked.**

'Own Choice' - Time Limit: 7 minutes

**203 IMPROVISED DUOLOGUES - 18 YEARS AND OVER (The Laurent Trophy)**

**Choice to be made by the adjudicator on the date of performance. Each entry will be given 10 minutes to decide on the chosen theme and discuss before being asked to perform.**

**204 MUSICAL DUO - OPEN**

'Own Choice' - Time Limit: 7 minutes (The Mrs N Le Cheminant's Cup)

- 205 **MUSICAL TRIO & QUARTETS - OPEN**  
 'Own Choice' - Time Limit: 7 minutes
- 206 **18 YEARS AND OVER - INTERPRETATION**  
 "MOUNTAIN LION" by D H Lawrence (The John Allen-Falla Memorial Trophy)  
 Competitors to read the poem, then read an explanation as they understand it.  
 Must be competitor's own work. Time Limit for explanation: 5 minutes.
- 207 **18 YEARS AND OVER - A REMINISCENCE**  
 'Own Choice' - Time Limit: 5 minutes (The Freda Wolley Cup)
- 208 **SOLO PREPARED MIME - OPEN**  
 "Own Choice" – Time Limit: 4 minutes - Instrumental music permitted
- 209 **GROUP PREPARED MIME – OPEN**  
 "Own Choice" – Time Limit: 5 minutes - Instrumental music permitted
- 210 **SENIOR RECITAL 18 YEARS AND OVER**  
 'Own Choice' - Time Limit: 15 minutes (The Sarnian Cup)  
 Each competitor is to give a 15-minute recital of 3 Own Choice pieces, showing 3 different aspects of speech and drama. At least 2 choices must be performed from memory.  
 Possible choices include: Verse speaking from memory, Prepared prose or Poetry reading, Shakespeare from memory, Solo drama from memory (Character Study or Monologue), Musical Character Study or Sonnet from memory.
- 211 **GROUP SPEAKING - OPEN**  
 Costume and properties allowed but not marked.  
 'Own Choice' - Time Limit: 5 minutes
- 212 **DEVISED NON-MUSICAL GROUP WORK - OPEN**  
 'Own Choice' - Time Limit: 20 minutes (The Belval Trophy)  
 Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.  
 50% of mark for Overall Performance. 50% of mark for Originality.  
 Costumes and properties are permitted but not marked.  
 Opening, Closing and Scene Change Music Only. Music cannot be used continually throughout the piece. A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, ie using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.  
 A competitor may appear in only 1 entry over classes 212-213.



## **213 DEVISED MUSICAL GROUP WORK - OPEN**

'Own Choice' - Time Limit: 20 minutes (The G.A.D.O.C. Trophy)

**Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.**

**50% of mark for Overall Performance. 50% of mark for Originality.**

**Costumes and properties are permitted but not marked.**

**Speech, Drama, Music and Movement may be used in any combination.**

**A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script must be a piece, not taken from a published play, which has been totally devised by the teacher and competitors. If any performance is found to be in breach of these rules, ie using any part of a script from the internet, the piece will be disqualified! Singing must be arranged to piano or instrumental backing track.**

**A competitor may appear in only 1 entry over classes 212-213.**

## **214 SCRIPTED MUSICAL GROUP WORK – OPEN**

'Own Choice' - Time Limit: 20 minutes (The Munro Trophy)

**Minimum 8 participants. Maximum 25 participants. If a piece does not contain the minimum amount of characters as listed the entry will be disqualified.**

**To be judged as a theatrical performance.**

**Speech, Drama, Music and Movement may be used in any combination.**

**A Synopsis of the intended piece must be handed in with the entry form together with a list of performers taking part. The script should be taken from a published play or musical. Singing must be arranged to piano or instrumental backing track.**

## **215 A SCENE - OPEN - To be taken from any published play.**

'Own Choice' - Time Limit: 20 minutes (The Cecil Cook Trophy)

**Costumes and properties permitted.**

## **216 This class is an addition to celebrate the 100<sup>th</sup> Anniversary of the inauguration of the Eisteddfod in 1921.**

**Non-competitive as no marks will be given. A winner only, will be chosen by the adjudicator.**

### **OLD TIME MUSIC HALL – OPEN (The Committee Centenary Trophy)**

'Own Choice' – Time Limit for Solo's, Duo's Trio's or Quartets – 8 minutes.

Time Limit for Groups – 20 minutes

**Groups must have a minimum of 8 participants. Maximum 25 participants. Entries may be musical or non-musical. They may include humorous poems, prose or monologues, songs or a combination of these provided they are in keeping within the Victorian or Edwardian eras. Appropriate costumes and props are optional.**

**No entry in Shows still under copyright can be accepted.**



